

PRESS KIT

Everything about flamenco guitarist Jeff Heijne's solo concerts, for promoters and press. You are free to use the texts and photos to announce a concert; please credit the photographer.

SHORT TEXT

Jeff Heijne (b. 1992) is a Dutch flamenco guitarist and composer. He studied flamenco guitar at the Amsterdam Conservatory under Eric Vaarzon Morel and took courses with masters such as Manolo Sanlúcar and Tomatito. In his own compositions he explores the borders between flamenco, rock and classical music. He has performed at venues including the Concertgebouw, Muziekgebouw Eindhoven and the Bimhuis, and in 2018 won the YAA Award, with which he made his second album, *Reflejos del Alma*.

THE SOLO CONCERT

Alone with his guitar, Jeff takes the audience through his own music, with pieces from his album *Reflejos del Alma* and the singles *Reminiscencia* and *Magnolia*. It is flamenco without singing, in which the raw power of rock and the intimacy of classical music resonate.

- **Line-up:** solo flamenco guitar
- **Length:** one 60-minute set, or two 45-minute sets with an interval
- **Suitable for:** theatres, small concert halls and churches

BIOGRAPHY

Jeff Heijne (b. 1992) completed a unique bachelor's and master's degree in flamenco guitar at the Amsterdam Conservatory, with flamenco guitarist Eric Vaarzon Morel as his principal teacher. Alongside his studies he took courses with widely respected flamenco guitarists such as Manolo Sanlúcar, José Antonio Rodríguez, Manolo Franco, Paco Serrano and Tomatito.

He toured Spain with the Pablo Martinez Flamenco Jazz Band, performed with cellist Mascha van Nieuwkerk on the main stage of the Uitmarkt, toured the Netherlands with the Nederlands Blazers Ensemble's 'Troubadours', and wrote the flamenco guitar music for the musical *De Man van La Mancha* starring Huub van der Lubbe. He has played venues such as the Concertgebouw, Muziekgebouw Eindhoven, Ahoy and the Bimhuis.

In 2018 Jeff was one of five winners of the YAA Award (Young Artsupport Amsterdam). With the prize money he independently produced his second album, Reflejos del Alma ('reflections of the soul'): a musical journey through the world of an idiosyncratic guitarist who blurs the boundaries between flamenco and other musical styles. In his self-written compositions he tells of experiences that shaped him as a person and as a guitarist, taking on stereotypes, existing conventions and themes such as loneliness, love and escaping reality.

Alongside his solo work, Jeff has been lead guitarist of The Dutch Bryan Adams since 2026.

IN THE PRESS

"Guitar virtuoso Jeff Heijne passionate and beautiful"
— Noordhollands Dagblad (translated from Dutch)

VENUES PLAYED

Concertgebouw
Amsterdam

**Muziekgebouw
Eindhoven**
Eindhoven

Bimhuis
Amsterdam

Ahoy
Rotterdam

**Uitmarkt
(hoofdpodium)**
Amsterdam

PHOTOS

High-resolution photos: jeffheijne.nl/en/press



Photo: Herman Helsloot



Photo: Sanja Marusic



Photo: Sanja Marusic



Photo: Sanja Marusic



Photo: Govert Driessen



Photo: Herman Helsloot

VIDEO



Reminiscencia



Reflections of the Soul
[Reflejos del Alma] (official
video)



The Fog Rises [La Niebla
se Levanta] (official video)

TECHNICAL RIDER

- **Stage:** a sturdy chair without armrests (seat height about 45 cm) and at least 2 × 2 metres of playing space.
- **Speech:** an amplified handheld microphone, also in small venues and churches, where the reverberation otherwise makes speech hard to follow.
- **Guitar:** in small venues and churches Jeff plays acoustically. In larger venues: a PA system with an engineer, one monitor, and a small-diaphragm condenser microphone (for example a Neumann KM 184) on a medium-height boom stand, lower than a vocal stand. Jeff can also bring his own guitar microphone, a DPA 4011.
- **Lighting:** warm front light; no strobe or haze.
- **Set-up and soundcheck:** 45 minutes, in a quiet hall.
- **Dressing room:** a lockable room with a mirror and drinking water.
- **Parking:** a parking space near the venue for loading and unloading.

CONTACT

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